

JANUARY						
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# McGill Daily

Red and White  
Revue Opens  
Tomorrow Night

Vol. XXXIX., No. 64

Montreal, Tuesday, January 24, 1950

PRICE TWO CENTS

## Defence From USSR Is Education—Fraser

### Stresses Cultural Relations

By GERALD N. F. CHARNESSE  
The Soviet Union has devised a secret weapon—the mobilization of its intellectual resources. Dr. C. Fredrick Fraser revealed yesterday in an address sponsored by the University Women's Club.

"For two years, now the U.S.S.R. has been mobilizing the intellect of its people. The purpose is to indoctrinate them with Communist ideology and later to use them against us."

Dr. Fraser, a member of the Canadian Council for Reconstruction through UNESCO, stressed the point that a Cultural Relations program is the only method of combating this threat. Education on a popular, not governmental level, is the solution. Ideas cannot be combatted by armament.

"In the Soviet Union there has been going on a vicious attempt to create a system of mind control, said Dr. Fraser. The intellectual life there exists only as a tool, an instrument of the state.

All theories, scientific included, are subject to censorship by Communist Party.

"The purpose of this program is to impress upon the people the ideas of the Communist Party and later to use them against us."

"Education is the best defence," said Dr. Fraser, "education and cultural relations with other countries. However this must not be done on a governmental level. People who wish to turn the CBC and the National Film Board into agencies for intellectual censorship are just as much enemies of Canada as are the Communists."

Dr. Fraser, son of the late Sir Frederick Fraser, was formerly on the preparatory commission of UNESCO in Paris, France, and in the Department of External Affairs. A member of the legal profession and writer of international law, he is now director of the Institute of Public Affairs at Dalhousie University and editor of the Canadian quarterly, "Public Affairs." In the past he was also editor of the Halifax Chronicle.

In his address, yesterday, in Moynihan Hall, Dr. Fraser expressed the opinion that in a world divided between two ideologies, the defence of the Western democracy depends on other than material armaments. "Canada must battle for men's minds. Cultural relations must be established between countries and education must be made plentiful at home. This should be done," he said, "on a popular plane. It must be people speaking to people instead of government speaking to government. England, France, Italy, the United States have had cultural relations for years. Canada must follow."

At home, education must be the theme. Communism is an enemy just as much through its fifth column on the domestic front as it is abroad.

"Too many universities are nothing but an uneasy no-man's-land between the opposing citadels of two rival ideologies."

## Papineau Cup Debate Tests To Be Held

The preliminaries and finals of the Papineau Cup contest will be held on Thursday and Friday, January 26 and 27 respectively. The finals will be held in the Union Ballroom at 4:15 p.m., and each participant will speak for ten minutes.

The judges for the tryouts on the 26th will be Dr. Fieldhouse, Dean of Arts and Science, Dr. Ross, Assistant Registrar, and Professor Currie of the department of philosophy. Judges for the finals will be Miss Lenoir, lecturer in the French department at the University; Professor Currie, and a third still to be chosen.

It is hoped that there will be a large attendance so that an audience decision may be reached. The chairman, Jon Ballon, President of the Debating Society, will call for an audience vote, pending a group of 100 students, in order to correlate this reaction with the judges' decision.

## SEC to Hold Open Meeting Third of Year

The Students' Executive Council will hold an open meeting at 7 p.m. tomorrow in the New Room of the Union. This will be the third such meeting since the beginning of the school year in October.

The meeting, which will be open to all students, will conduct its regular weekly business so that those students who attend may see how the S. E. C. functions.

Although the meetings are open to The Daily, they are not, as a general rule, open to the student body.

The S. E. C., which should not be confused with the Students' Society, is the legislative and administrative branch of student government at McGill.

The Students' Society, on the other hand, consists of all students at the University and is the body to which the S. E. C. is ultimately responsible. The Students' Society holds meetings at least twice a year.

At tomorrow's open S.E.C. meeting, the following will be the order of business: (1) Minutes of last meeting; (2) Business arising out of minutes; (3) Communications; (4) Old Business; (5) New Business.

## Carleton Appoints New Editor-in-Chief

Ottawa—(CUP)—Mel Morris, former Sports editor and Associate Editor of the Carleton, has been appointed to the position of Editor-in-Chief; it was announced by the Managing Board last week. He replaces Jerry O'Meara, who has been forced to retire because of a "slight lag" in his studies.

Mel is a second year Journalism student. Joining the Carleton last year, he was, in turn, sports reporter, sports editor, and associate editor, which position he was holding when his latest promotion was announced at Christmas.

## New Marketing Club

Professor B. S. Yamey will address the inaugural meeting of the McGill Marketing Club on Wednesday, Jan. 25, at 8 p.m. in the Music Room of the Union.

## Chemist to Present Talk, Films, on Pulp Processing

The technical aspects of this manufacture of paper will be described in an illustrated lecture by Dr. W. Boyd Campbell, Ph.D., F.R.S.C., director of technical research of the Pulp and Paper Institute of Canada, at 5 p.m. today in the lecture theatre of the Chemistry building. This is the second of a series of lectures which will continue for eight weeks under the sponsorship of the Institute.

Dr. Campbell is a McGill graduate in Chemical Engineering and a former assistant superintendent of the Forests Products Laboratories at McGill. Following the first great war, he worked in the paper industry until 1926, when he returned to McGill. In 1929 he obtained his Ph.D. in physical chemistry. He has been on the staff of the laboratory and the Institute for nearly twenty-five years.

In the lecture he will outline the steps in the manufacture of paper, from liquid pulp to solid sheet. The making of pulp from trees will be dealt with in a later lecture.

A showing of the Abitibi Power and Paper Co. film, "Wealth of the Nation," which deals with forest conservation, woodland operation, and papermaking, will follow Dr. Campbell's lecture.

**GRIDDERS TURN THESPIAN**  
Starring in "Subway or Other" the 1950 production of the McGill Red and White Revue which opens this Wednesday night in Moynihan Hall for a six day run are Marv Melrowitz and Bill Nichols. Both boys will be remembered for their feats on the gridiron as the fabulous "Blackjack Twins."

In addition to his lead role in the show, Nichols is also acting in the capacity of producer.

## Carnival Plans Include Athletic Events, Ball

A torchlight parade on Mt. Royal followed by a fireworks display, skating, tobogganing, and dancing will usher in the third Winter Carnival to be held on Feb. 16-18.

The program for the second day will include a trip by special train to St. Sauveur, where skiing, slalom, and downhill events will be held. The same evening back in Montreal will see the main events of the Carnival. These will consist of a hockey game against U. of M., individual skating routines, the co-ed skating chorus line, and the coronation of the Campus X Queen.

Besides ski jumping at Cote-des-Neiges the same afternoon, McGill will take on Georgetown University of Washington, D. C. in a swimming meet at the N.D.G. pool.

Proceedings of the Carnival will conclude with the Grand Carnival Ball on Saturday evening at Sir Arthur Currie Gym.

## Old Scouts To Organize At McGill

Former Boy Scouts now at McGill are to be organized into a university section of the Baden-Powell Guild of Old Scouts. Monthly meetings of this Old Scouts association will be held for University Old Scouts and others on the fourth Wednesday of each month.

The first of these meetings, to which all Old Scouts at McGill have been specially invited, will be held at Provincial Headquarters, 1523 Bishop Street, on Wednesday, January 25th. The guest speaker will be Mr. William Currier, Deputy Commissioner for Canada and assistant to Major-General Spry.

The Old Scouts movement, which first developed in continental Europe, spread rapidly in Britain, and now has become 40,000 or 50,000 members in the British Isles. In 1948, the 40th anniversary of the inception of Scouting, Lord Rowallan, Chief Scout of the British Commonwealth, stated that the Old Scouts movement in Britain was even recruiting the members of the Houses of Parliament.

The movement was started in Canada in 1949. At an inaugural dinner in Montreal, G. Robley MacKay, Provincial Commissioner for the Boy Scouts Association, and Allan B. Strong, Provincial Commissioner for Rover Scouts, began the formation of a Quebec B.-P. Guild.

These Old Scouts associations have been started in many of Montreal's 200 odd Scout troops.

## Chemist to Present Talk, Films, on Pulp Processing

In the lecture he will also demonstrate briefly the twenty-century-old method which the Chinese used to make paper by hand. He will also deal with some of the economic and social aspects of the daily newspaper.

All students, whether or not they contemplate careers in the pulp and paper industry, are invited to attend these lectures.

## Dawson Hears Geneticist On Inheritance

"Humm Inheritance" was the topic of a lecture given by Dr. H. Kalmus of the McGill Department of Genetics to a regular session of the Genetics 21B class at Dawson College yesterday morning.

Dr. Kalmus stated that it is more difficult to find out about genetic inheritance in man than it is in animals due to the fact that controlled matings are impossible. He told of a certain type of anaemia found in the American Negro. It is caused by a red corpuscle peculiarity and was studied by Neel, Linus and Pauling.

In addition, he spoke on such topics as teocapies, mutations, population genetics, and frequency with which the homozygotic offspring in man may not be seen due to the fact that it is rare and lethal.

After his address, Dr. Kalmus tested certain nationalities to see if any of them were tasters or non-tasters of phenylthiocarbamide.

## Benoit Tells EUS Forum Of Opportunities in Eng.

By BILL LAWAND

"Manufacturers of all kinds are beginning to depend upon engineering more and more in order to operate their factories efficiently," Mr. Andre Benoit of the Dominion Rubber Company told the Speaker's Forum of the Engineer's Undergraduate Society yesterday.

"In the old days an engineer could look forward only to engineering work," continued Mr. Benoit. "Engineering practice has changed immensely in the past few years and now there are many jobs available for engineers in the field of Sales Engineering."

Mr. Benoit explained that intensive competition was responsible for the fact that manufacturers now provided engineering services along with their products. Thus, if a manufacturer wished to add something new to his plant, or make repairs, he would be served by the engineering branch of the enterprise from which he wished to purchase the new materials, and it would be in cases such as this that the sales engineering department would be needed.

Sales engineering is entirely different from other branches of selling, it was stressed, for the sales engineer deals mostly with tried and true customers of his firm. Also the sales engineer does not have to attempt "high pressure" salesmanship because he sells his products only to those who need them.

In order to give a concrete example of how one becomes a sales engineer, Mr. Benoit related his own experiences with the Dominion Rubber Company. After doing much work of a purely engineering kind for the Industrial Products Department of the Company, Mr. Benoit was promoted to the Sales Department, where he was able to use both his ability as an engineer and his salesmanship. It is this aspect of sales engineering that appeals greatly to many young engineers.

Student engineers were advised to join engineering societies such as the Engineering Institute of Canada, where they could meet the important engineers of their communities outside office hours. A question period followed Mr. Benoit's speech.

## Femme Fare

by Peggy Knowles

Greetings again. It seems as if this writer no sooner gets one column done than it's time for another.

The date for the pre-election dance has been definitely set for February 24th. Ole Pawlakos has been named chairman and she promises an entertaining evening and novel decorations.

Congratulations to the editors and writers of Miss McGill for a very fine magazine this month. It certainly is a big improvement over last year's editions. Miss McGill '49-50 is filling a need for some solid campus reading matter for women (and men too, we suspect).

The diary account of life in R.V.C. was highly amusing and revealing. "Fashion Forecasts" presented timely tips for campus apparel. All the other contributions were appropriate and readable. Good show, girls. Keep it coming.

The third in the lecture series on marriage will be given by Madame Casgrain, wife of the Hon. Judge Pierre Casgrain, of Montreal, on Tuesday, February 7th, at eight p.m. in R.V.C. Topic will be "Legal Aspects of Marriage." It will deal with women's rights in marriage with particular emphasis on problems within the Province of Quebec.

Madame Casgrain is president of the League of Women Voters and is well qualified to deal with her subject.

The course in recreational leadership, which was being

sponsored this year by the Department of Physical Education, has been cancelled. Much time and effort went into the planning of this program, but it seems the girls who signed up for it felt that their signature entailed no obligation to attend regular lectures.

This attitude unfortunately appears to be prevalent among McGill co-eds. Granted that few students, male or female, ever take full advantage of the opportunities offered them by the University and private organizations, but after making an intention known to follow a course it is only simple politeness to see it through. Not only have the girls deprived themselves of a chance to develop skilled leadership qualities, but they have let down those who planned the course and let down the many community social organizations which offered their facilities for field work.

As this course was in the form of an experiment, there is a probability that it will not be repeated next year, with a loss to both university students and the community.

Surprise of the week seems to be Dawson's choice of a campus queen. "Why Western?" is the most frequent reaction of McGill's co-eds. An exchange of queens would seem to be a more reasonable way of fostering intercollegiate spirit, but Dawson may have reasons for their choice which are perfectly legitimate. We are all eagerly awaiting further news.

## Canadian Education Lacking In Intensity, Says Wallace

Kingslon, Ont. (CUP)—"Canadian education is as good as any but is lacking in intensity as compared to that in Britain," was the conclusion drawn by Principal Wallace of Queen's University in a recent forum. The subject of the forum was: "Canadian Education, Good, Bad, or Indifferent?"

Opening the discussion, Mr. Hutton of the Extension Department, commented on improvements in the educational system in recent years, notably the centralization into larger units which permits expanded facilities. As for the contention that this discouraged local initiative, in his experience "there was little local initiative to discourage." He noted an improvement in inspectors who no longer "terrorized students and paralyzed teachers." The latter, however, were still too poorly paid and the turnover of them too high.

He urged the responsibility of high schools and universities to interest their students in a teaching career. The failure of our schools to engender a legitimate nationalistic pride was deplorable. They were turning out "geographical morons and historical illiterates."

As to dynamic internationalism "the vision of a united world is the veriest pipe dream to the person with no vision of a united country," he concluded.

A wide and varied experience in the field was the background to

Principal Murray's statement that standards in education were fairly uniform throughout Canada. Speaking on the financial situation in Ontario he chided those school boards who failed to take full advantage of the generous percentage grant system of the provincial government.

He emphasized the attempt to eradicate white collar snobbery by issuing almost identical graduation certificates to students from academic, commercial and technical branches, the main divisions in most high schools. To point his most serious criticism of our educational system he cited the case of a young graduate of Victoria College who drowned when his canoe capsized ten feet from shore, since he had not been taught to swim.

## A & S Debate to Air 'Mercy Killing' Topic

Nicholas Vlahos and Helen Panopalis will defend the resolution "Mercy Killing Is Morally Justified" in a debate to be held by the Arts and Science Debating Society on Thursday Jan. 27 at 1 p.m. in the Union Ballroom.

The negative will be upheld by Gerald N. F. Charness and Lionel Lustgarten.

## Student Form Atheists Club; Queen's Fails

It was learned last night that a group of McGill students will attempt to form an atheists club. A couple of students at the University of Toronto recently made an unsuccessful attempt to attract membership for such a club.

Then a couple of days ago it was reported that the principal of Queen's University had declared that no permission had been given for formation of an atheists and agnostics club on the Limestone City's campus.

"Queen's welcomes facilities and organizations for any students to follow their own religious faith," Principal R. C. Wallace said in a statement. "But there is no room for any club or organization which is anti-religious, nor will any such organization have a place at Queen's."

It is understood that a prerequisite for membership in the proposed McGill atheists club would be "a sincere belief that no such club exists."



DON HOLTERMAN, of C.J.A.D. fame, is to conduct auditions this evening for prospective radio actors. Trials for "Murder in Studio One" will be held at CKAC at 7:30 p.m.

## Dawson C.O.T.C.

C.O.T.C. Personnel at Dawson College who have applied for enrollment in the C.O.T.C. will report to the R.S.O. at Dawson Hall at 8:30 P. M. Tuesday, Jan. 24 for instruction reultimate interviews and selections.

## BAND NOTICE

There will be a band practice tonight at 7:30 p.m. in the B. W. and F. room of the gym.

## Students Slovenly, Ill Bred; Union Committee Sets Rules

"McGill students are both slovenly and ill bred in contrast with other universities," an observer said after visiting the McGill Union. It was reported by Boris Gardavsky, vice-president of the Union. In an effort to meet this challenge, the Union House Committee has set several house rules which it is asking McGill students to try to observe.

"The McGill Union and the students who use it came in for some biting criticism after comparison with the student unions on other campuses," said Gardavsky who attended the student union conference held at Toronto University two weeks ago.

He also reported that not only were students criticized for their manners judging from the appearance of the McGill Union but it was frankly asked "if they knew any better."

"What sort of homes do these students come from?" was one of the queries.

In comparison with other unions where men and women students mingle freely, Gardavsky pointed out, McGill co-eds will not use the McGill Union except for the grill and several club rooms because they frankly regard it as a "dive." "Perhaps the McGill Union need a faculty supervisor as is the case with most other university unions" was one of the suggestions.

Jack Crepeau, president of the McGill Union said in defence of McGill students, that the present conditions in the union were due to carelessness on the part of students and overcrowding. In an attempt to meet the challenge, Crepeau said, the House Committee has outlined several points in the form of house rules to act as guides.

In reply to the comment that students would completely ignore such points of decorum, Crepeau said that "McGill students don't have to be told twice."

## Replacement of IUS Rejected at University

### Newman Club Chaplain to Explain Faith

"The Reasonableness of Faith" will be the first of a series of six lectures given by Father Carter, chaplain of the Newman Club, today at 8 p.m. in the Union. They will consist of an inquiry into the Catholic Church and its teachings.

Special arrangements have been made by which non-Catholics who contemplate marriage with a Catholic may use this series to fulfill the requirement of pre-marital instruction in the teachings of the Catholic Church.

Permission is given to a Catholic to marry a non-Catholic only when the latter consents to attend a series of instructions on Church teaching (and to have the children brought up in the Catholic faith). The Chaplain of the Newman Club, Father E. Carter, has had several requests for such instruction and is adapting this series to the need.

Those who are interested may obtain a certificate stating that they have received the required course by attending the required lectures. The only condition is that they signify this intention at the beginning of the course and attend regularly.

The series begins tomorrow at the Union at 8 p.m. The first topic is "The Reasonableness of Faith." Father Carter is conducting the series himself.

## International Tea Planned by S.C.M.

The Students' Christian Movement has planned an afternoon and evening of dancing, entertainment and informal conversation to take place at the S.C.M. International tea on Saturday, Jan. 28, at S.C.M. house.

Representatives from as many as possible of the 48 countries in which the S.C.M. has branches will be present. National costumes of some of these countries will be worn.

The object of the International tea is to familiarize McGill students with the international aspects of the S.C.M., it was announced.

## Students Slovenly, Ill Bred; Union Committee Sets Rules

The following are the points that have been set up:

- 1.—Overcoats are not to be taken above the ground floor of the Union.
- 2.—Card playing may only be carried on in the alcove of the billiard room.
- 3.—Students are to be neatly dressed when in the building, particularly in the Reading Room and cafeteria.
- 4.—General disorderly conduct will not be permitted in the building.
- 5.—Waste from lunches and the like are to be placed in waste baskets provided, particularly in regard to the Reading Room.

## Dr. Callard to Discuss Britain's Future

"Will England continue towards a goal of world peace as offered by the Labour Party, or will she swing to the right and to the leadership of Winston Churchill?" Prof. Callard of the Department of Political Science will discuss this vital question at a lunch hour meeting of the McGill C.C.F. club Tuesday, Jan. 24 in the New Room of the Union.

The C.C.F. feels that the only peaceful solution to the conflict between American capitalism with all its hardships, and Russian Communism with all its evils, is the path of Socialism. Because of this, the club feels that the coming general elections in Great Britain will have immediate effects upon the future history of the world, a club spokesman told the Daily.

The C.C.F. Club extends an invitation to all students on the campus, regardless of political affiliation, to attend this important discussion.

### Nifcus Refuses 'Western Bloc' Formation

Toronto.—(CUP)—A move on the University of Toronto campus to have the National Federation of Canadian University Students lead the way in organizing an anti-Communist "Western Union" of national university student organizations has been stopped almost as soon as it got into motion.

University of Toronto NFCUS Committee Chairman informed the Committee last night that George Morrison, Meds representative on the Committee, has dropped his sponsorship of the idea because his fellow Meds students opposed it.

At last Thursday's meeting the Committee voted disapproval of the suggestion that NFCUS affiliate with the Communist-dominated International Union of Students. It was after this vote that Morrison announced his intention to introduce a motion urging formation of a western bloc of students. His announcement was greeted with cries of approval from several of the Committee members.

No One Commented  
Yesterday, no Committee members made any comment when President Symons announced Morrison's decision not to introduce such a motion.

Social work representative Len Dolgoy complained yesterday about the "undemocratic" nature of last week's vote on NFCUS-IUS affiliation. Under directions from the Students' Administrative Council, the Committee voted last week as representatives of their colleges. The SAC representatives were to receive official instructions from their colleges and faculties before they voted to decide whether the University of Toronto supports affiliation.

Wants More Discussion  
Dolgoy charged yesterday the vote of the Committee members would influence the college and faculty votes. Moreover, the debate last week had been dominated by outside speakers and the Committee should discuss affiliation further, now that they were better acquainted with the subject.

Chairman Symons replied that the final decision will be democratic, since it will be made by the elected SAC representatives after instruction from their colleges and faculties.

Forestry representative Dave Irwin pointed out that any Committee member had the opportunity to speak last week, and that a suggestion that the Committee should delay its vote until further consideration was voted down last week.

## New McGill Annual Sales Increase

The sandwich-board, which was much in evidence around the campus yesterday, helped open the last campaign for the sale of the McGill Annual which will continue until January 31.

Booths for the sale of the Annual will be open in the Arts Building from 11:30 to 2:30 every day until the end of the campaign. This is the last opportunity to purchase an Annual.

"People don't realize that they cannot buy their Annual in April, because only the ordered number are printed," stated Ben Nyeste, Business Manager.

Sales so far this year are pointing to an all-time record. In comparison to last year's sales at this time, the present figures show a definite increase.

This year's Annual will feature a new cover—red on white leather instead of the customary-board, arrangements are being made to drop leaflets advertising the Annual from an aeroplane.

Although the Annual is progressing favorably to complete campus-wide coverage, more photographs showing student activity are needed. These should be submitted to The Annual office or left with George in the Union.



# McGill Daily

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## The I.U.S. Issue

### HAMILTON BELIEVES HOPLESS TO ENTER WITHOUT MAJORITY WESTERN GROUPS

Foreword  
This is the ninth part of a series of articles to be run by The Daily to acquaint readers with the history and organization of the International Union of Students and its relations with the National Federation of Canadian University Students. The question of whether or not NFCUS should join IUS (which should not be confused with International Student Service) has been a controversial issue on Canadian campuses for several years. The whole question may become a major issue again when Canadian students are asked for their views on sending a Canadian delegation to the World Student Congress to be held in Europe this summer. This series on IUS was written by Jack Gray, news editor of The Toronto Varsity.

A serious question that Canadian students will have to consider in any further discussion of the feasibility of joining the International Union of Students, is, "Have we left it until too late." The latest report from an observer of the National Federation of Canadian University Students who attended the IUS Council in Sofia last fall seems to indicate that we may have.

West Significant By Absence  
Ross Hamilton, of the University of New Brunswick, in his report which has just been released, says: "It was very evident this year that the minority within the IUS with whom we could generally side is very small. Let us look at this list and briefly summarize the stand of the significant groups. Those whom we could support included Scotland, Britain, Denmark, Norway, the NUS Hollanders, the United States, National Student Association observer (not a member of the IUS), part of the French delegation, one Australian observer (Australia is not a member of IUS); out of 34 nations listed, we could support generally these few people."

... With the Danes and the French National Union gone from the IUS the number will be yet smaller. It is a simple fact that since all 'Western' unions are for the greater part significant by their absence, those who dominate IUS will be of a different political color than ourselves."

The 'western' nations are out. Hamilton noticed that there is a serious tendency in the IUS now to accept 'splinter' groups from countries where the representative national student union is not a member, and in some cases even when the representative union is

a member. When they take in a splinter group then, the IUS claims to speak for the entire student body of that country. It is interesting to note one of his observations on NFCUS in connection with the matter of 'splinter' groups:

"Should NFCUS not go into IUS, there is a strong possibility that the LPP (Labor Progressive Party, i.e. communist) student group would represent Canadian students. That this is undesirable seems manifest as such a group cannot hope to represent the desires of Canadian students on the international level. The desire for contact should not expose NFCUS to the charge of being 'communist'. It is a curious thing for Canadian students to be called fascists in the IUS and communist at home! If Canadian students are to be represented in the international field then it must be by NFCUS, which is the only official organ for the voice of Canadian students."

Hamilton believes that to go into the IUS as it is now, with practically all the other western unions out of the IUS, would be 'hopeless.' He thinks that unless at least two-thirds of those western nations go in with us we would not have a chance.

He then goes on in the report to say that at the London meeting of the western national student unions we will have an opportunity to find out whether the other western nations will go back, and recommends that we should act in roughly the same manner that they do.

Somebody Boobed  
This report has just been received by The Varsity. The London meeting occurred just before Christmas. As far as we can ascertain, Canada's representative to that meeting, Gordon Gwynne-Timothy, had no authority to strongly support this view, nor indeed, was he even aware of it. Hamilton's report was obviously written well before the London meeting, and Canadian students across the country should have had an opportunity to decide what policy they wanted presented at the London meeting. But Canadian students didn't even know what their observer to the Sofia meeting had recommended, nor the reasons he had given for his recommendation.

It seems that once more NFCUS has missed a golden opportunity to assume a strong, positive role in the international field. Not only did we not send anyone from Canada to the London meeting, because the universities didn't really know what it was all about and wouldn't vote

the funds, but we failed to give the Canadian graduate who represented us in London a strong, positive directive to follow.

There is a paragraph of Ross Hamilton's report on the IUS Council meeting at Sofia in 1949 that seems particularly pertinent at this time. He writes:

"Refusal... A Narrow View"  
"The line up of nations at Sofia indicates to Canadian students that there is a missionary effort at work in the world to sell the communist idea. The effort is solid and strong; the question for Canadian students to seriously consider is whether or not we are willing to defend our ideas of student government, our ideas of political government; whether or not we are willing to take the initiative at International Conferences such as this and set those who criticize us back from their buoyant position. There are voices in Canada who cry to us to keep away from these students; who are completely unwilling to see Canadian students take part in these International student matters because they feel that we might in some way become tainted with communism."

"It may be correct for us to stay at home and acquaint ourselves solely with domestic matters: Canadian students at any rate should have the courage to decide which way they will have it, and have sufficient reasons for any stand they may take. I myself believe that the refusal to take an interest in the fate of world students is a narrow view. Communists believe that they have the truth; this belief gives them vitality and force; it seems that we too must have the spark of vitality and force, especially if we feel that we have the elements of truth on our side."

With that kind of thinking as our standard, we might yet be in time.

## Important Biblical Manuscripts Found

Toronto, Ont., — (CUP) — "The most important discovery of modern times," was the manner in which Principal W. R. Taylor of University College, University of Toronto recently described the finding of some ancient Biblical manuscripts.

The manuscripts, 11 in number, were discovered by a group of Bedouins. All are written in Hebrew except one which is in Aramaic.

The history of the scrolls, according to Dr. Taylor, goes back to the second century B.C. Then a small secret group of Jews had become distressed at the giving away of fellow Jews to the Greek influence of the Syrian and Egyptian rulers controlling Palestine.

To carry on the defence against foreign cultural influence, the small sectarian band had gathered together as loyal believers of the covenant. All members were required to take an oath of the offensive. Dr. Taylor said, The scrolls were consigned to the cave for protection, together with copies of the oath and hymns and prayers of thanksgiving to be recited when victory against the foreigners had been won. The group had scattered or died out and the hidden treasures had been forgotten.

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## Louisiana Story

### Two New Views

by Charles O. McHale

"Louisiana Story" does not represent a new departure from the established run of film stories; rather it is one of the rare examples of a tradition that goes back thirty years. The feature-length documentary started with Robert Flaherty's "Nanook of the North," a film in which was demonstrated the imaginative understanding the skilled cameraman could bring to depicting the life of a person or of a group, and leads to this simple and sincere story of a Cajun boy in the bayou country of Louisiana. Here Flaherty shows the full meaning of John Grierson's description of the documentary as "the creative treatment of actuality."

This is the story of life, of a life lived under different conditions from our own, but similar to our own in the human aspect. Primitive as they may be, nevertheless these people perform their daily tasks, care for their families, and try to please each other just as we

do. It is a mistake to describe them as naive; they have the knowledge required by their environment and it is we who would be naive there. There is no plot to "Louisiana Story" in the accepted sense, no conflict to be resolved by the main character, but instead we see the influence which the coming of an oil derrick with its crew has on the life of the La Tour family. Since the main character is a boy of twelve or thirteen there is all the charm of youth and boyish interests in our viewpoint.

Some of the most interesting sequences show Alexandre in his boat with his pet raccoon, his initial interest in the operations of the derrick, and his struggle with the alligator he believes has killed his pet. The photography in the film is excellent, and the music by Virgil Thomson (particularly delightful is the raccoon theme) adds considerably to a film in which humour, affection, devotion and drama are provided by life.

by Ed. Reid

"The interest of this picture is only in its excellent photography and musical score," said M.W. yesterday in his review of "Louisiana Story." Absolute bunkum!

"Louisiana Story" was made by a small group of sincere artists, not on a studio set, but in the actual bayou of Louisiana. The director, Robert Flaherty, (famed for such pictures as Elephant Boy) lived for months among the people who were to be the subjects of his film so that his story should be taken from the location, and not superimposed upon it.

The background of the film is the life of the people and their fundamental struggle for existence; a life which has changed little through the years. Against this background he gives us a glimpse into the life of a simple Cajun boy, and his curiosity in a well-drilling tug which works for a short time near his home.

The mystery of the swamps is deftly suggested; mysterious swirlings and bubbles rising from some unknown source beneath the surface of the water, and alligators almost unseen in the mud. It is easy to understand the superstitious nature of the boy and his faith in a little bag of salt to keep "them" away.

Suggested, too, is the ever-present danger concealed by the apparent peace and tranquillity of the bayou; the alligator, quietly floating like a log, can change into a charging, bellowing monster. Or the destructive force hidden deep in the mud which is released when the oil-drilling apparatus hits a pressure pocket of gas.

As well as giving a realistic picture of nature, the film captures the strong fascination of machinery at work which people feel

when they watch a steam shovel or a giant crane in operation, the fascination of force controlled by man.

The actors are people who spend their lives just as we see them on the screen; fishing, trapping, or drilling for oil. They lived that way before the film was taken, and they are still living that way.

It is a story of reality; of a simple way of life and of life itself. The excellent photography and musical score add a great deal, but the main interest of "Louisiana Story" lies in its sincerity, truth, and lack of artificiality. As such it is a beautiful and appealing picture.

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## COMING EVENTS

JANUARY 24

### CHESS AND CHECKERS CLUB

A ten men team will be chosen at the next meeting, tonight at 8 p.m., in the Union Reading Room, to play against the chess team of Varsity on Feb. 4 at 1 p.m. Everyone interested is urged to attend.

### PROGRESSIVE CONSERVATIVE CLUB

A meeting of the Club will be held on Tuesday, Jan. 24 at 1 p.m. in the Music Room of the Union.

### MINING AND METALLURGICAL SOCIETY

The Society will show a film entitled "Copper, Smelting Refining and Fabrication," courtesy of the Phelps Dods Corp., Ltd., in room 201 Chemistry Mining Bldg., Tues., Jan. 24, at 1 p.m.

### DIVINITY FACULTY

On Tuesday, Jan. 24, Dr. W. A. Gifford will conduct the Morning Chapel Service in Divinity Hall, 3520 University Street from 9:40 to 9:55 a.m.

## Your Graduation Portrait

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## Sportively Speaking

by Barbara Watson

### SKI HEIL...

The season of racing is on... the snow has arrived, and all keen types have been taking themselves out on the ski slopes already... Rosemary Schultz started off the news of the ski season by winning the Gaby Pleau Trophy down at Lac Beauport over the week-end. In the third annual international ski competition for women of the Senior B Class... the meet lasted two days, and in that time Rosie kept herself down to 204.7 seconds to come out on top of the Combined results for the Downhill and Slalom... Rosemary was second in both the Downhill and the Slalom. Monique Langlais of the St. Castin Club of Quebec was first in the Downhill, while Jacqueline Tracey was first in the Slalom. Jackie was disqualified in Saturday's race along with McGill's Joanne Hewson for missing control flags on the course. Joanne proved herself on Sunday too by placing third in the Slalom... and in fourth place in the Slalom was Ann Bushell skiing under McGill colors again this year... it looks like the makings of a fair team this year... this coming Friday with Jack Griffin... Jackie Tracey will be on her way too.

Some new names were added to the ski world in the Laurentians this week-end as 46 out of 68 hopefuls took Laurentian Ski Zone Qualification tests in order to get their Ski Zone cards that will let them race in the C Class this winter... the tests were held in conjunction with the Canadian Ski Instructor's Alliance, and the examiners were Real Charrette, Louis de Passier, and Chris Gribbon... five McGill coeds were successful in the tests... Blais Matthews, Eleanor Carment, Mary Ann Currie, Frances Hodge, and Barbara Watson will be the keen types out there every week-end in the zone races from now on.

ON GUARD... A very exciting game took place last week when the McGill Reds took on the YWCA. The odds were on the Blues before game time, because they seem to have held the advantage on height, and were playing on their own floor. Neither team held the advantage in play or score throughout the game. At half time the score stood at 14-13 in favor of the Blues. The game then slowed up, both teams making some poor plays, but then

Marg Dix came to the force, and sank several shots to add up a score for the Reds. In the last three minutes of play, the Blues rallied and played an offensive game, almost overtaking the Collegians, but that Berta Tyler and Connie Harrison held out on the defensive, while Marg Dix, Wendy Cleugh, and Audrey Sephton were able to keep the McGill score out in front. At the final whistle the score read 30-27 for the Red team.

High scorer of the evening was the Y's Jean Macken with 14 points to her credit... other scorers for the Y were Noddy Milton with eight and Joyce Court totalled three... On the McGill team Wendy Cleugh and Marg Dix sank five baskets each, thus gaining twenty points in all for their team... Audrey Sephton gained seven, and Joey MacLeod gained three.

These two teams meet again Thursday in the Currie Gym... at present the McGill Red team is on top of the League, with the YW in a close second place... on Friday of this week the postponed Junior game takes place with the McGill team taking on Marianapolis.

### LADIES NIGHT

Men have been ordered off the Squash Courts tonight while the ladies take over... balls will be provided as well as refreshments in order to make the evening a complete athletic and social success. The evening will get underway at seven up in the Currie Gym, and a racquet will be put in your hand if you come unescorted... this is the first Ladies' Night the Squash Club has had this year, so Manager Jane Benchley hopes that as many as possible will turn out.

### ODDS AND ENDS

Congratulations are due... Dainty Chisholm reached the semi-finals in the recent City and District Singles tournament... Blais Matthews and Lois Preston reached the semi-finals in the doubles in the City and District as well... All these interested in entering the McGill Doubles Championship Tournament are asked to sign the Notice in RVC on the Board... There will be an Archery practice in the Rifle Range Thursday from 7:30-9:30. Veteran swimmer, Joan Mount, swam the 40 yard free style in 24.4 to capture first place in the swim meet at the Y.W.C.A. on Saturday. Audrey Wipper and Alreda Redgell finished second and third, making it an all McGill win.

## Twelve Games Played In Hoop, Hockey Loops

Sir Arthur Currie Gymnasium resounded with the sound of basketballs last night, as eight games were played in the In-Tramural League. High scorer of the evening was Al Wheeler of Phys Ed 4 with 18 points.

In the first game of the evening Commerce 1 and 2 defeated A and 5 4 in a close tilt by the score of 21-19. The high scorer was Donanfeld of Commerce with nine points. Med 2 'A' defeated Dent 13-8 with Dave Blair leading the way for Med with eight points.

Trojans of A and S beat Law in a close contest by the score of 16-13. High scorers were Bethal of the Trojans with seven and Rosenfeld of Law with five points. In another close tilt Phys Ed 1 defeated Eng. 3 and 4 by the score of 21-19. High scorer was D. Menard of Phys Ed with nine points.

In the next contest Plumbers of Engineering defeated Med 2 'B' by a score of 24-14. High scorers were Chamberlain and Wilson of the Plumbers with six points each. Phys Ed 4 walloped the Grads by the score of 30-15. High scorer was Al Wheeler of the Phys Ed team with 18 points. Powder Puffs of Engineering beat Spartans of A and S by a score of 24-18. Lill of Spartans was high scorer with 12 points. In the last contest of the evening Med 1 defeated Phys Ed 2 in a close con-

## Cordozo Wins Mural Fencing

McGill fencers clashed in their annual intramural tournament last Thursday evening. Bob Cordozo captured the George Tully Trophy by placing first in all weapons, and winning the maximum fifteen points. Bob was in excellent style as the rest of the swordsmen fought violently to beat him.

In second place was Jerry McCaughy with eleven points. Jerry, who is the manager of the fencing club came through excellently in spite of the fact that he was sick during the first part of the year.

## Irving Trophy Offered At Interfaculty Hickory Meet

By BARBARA WATSON

The Interfaculty Meet will be held this Saturday up at St. Sauveur. The Downhill is to be held on the Redbird's Downhill starting at eleven o'clock. The slalom will take place the same afternoon, starting at one thirty, and it will be run on Hill 70. Vic Allen, who is the coach of the McGill team will be setting the course. If the event of poor snow conditions, the Downhill will be held as a controlled run on Hill 70 as well. This meet is of more than usual importance for it will be the first competitive Downhill and Slalom to be held this year in the Laurentian Zone.

All competitors should be at the bottom of the Downhill run by 10:30 in order to pick up their numbers and be at the top of the hill for the start of the race. Prizes will be presented in Nymark's Lodge after the Slalom race at four thirty. The winner of the Combined results will be presented with the Irving Trophy, donated by Irving of Montreal, the noted ski and sports clothes designer. Irving himself will be on hand to present the trophy.

Strong teams are expected to be entered from Arts and Science, Commerce and Dawson. Anyone

## Bishops Defeat Dawson 8-3 In Puck Tilt

Bishop's College defeated Dawson Dynamos 8-3 at Dawson last Saturday. This was the first of the Dawson's hockey teams 10 scheduled games.

The action, typical of early season play, was very slow throughout and both teams, particularly Dawson, missed many close-in chances to score. Bishop's scored the only goal of the first period, when Sanderson sunk a long, high shot at 6:35. The Lennoxville club added two more markers midway through the second period, with Meakin and Joe Stearns scoring before Dawson retaliated. Bolduc scoring from a scramble.

Early in the third period Rider and Stearns put Bishop's well ahead with a goal apiece. At this point Dawson's offensive power became more spirited and Hunt and Leslie scored, to put the Dynamos within striking distance. Although Sanderson's breakaway produced another Bishop's score, the Dawson attack persisted until the visitors broke into the clear again late in the period for two quick goals. Lawrence and Johnson were the marksmen.

For Bishop's, Joe Stearns and Fied Ryder led the attack, while Sanderson, with two goals, was constantly effective.

John Wright was outstanding in the goal for Dawson, especially in the last period, when play became much faster. Defenceman Bud Payne led several Dawson attacks and Gordie Hunt played a good two-way game on the forward line.

Dawson faces a heavy schedule in the next two weeks and, with several more practices, coach Bozick plans to have his team in much better shape. The Dynamos play Loyola on Wednesday and Sir George Williams College on Saturday of this week.

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### INTRAMURAL SCHEDULES

#### BASKETBALL

Wed. Jan. 25 Section "E"  
Daily A & S vs. Comm 4 Small Gym 8:15 p.m.  
Med. 3 vs. Phys. Ed. Small Gym 9:00 p.m.

#### FLOOR HOCKEY

Bearcats vs. H.A.'s 1:00 p.m.  
Wed. Jan. 25  
Wallpapers (A & S) vs. Rough Riders (A & S) 5:00 p.m.  
Comm. 4 vs. Moyle Boys 5:45 p.m.  
Ferrymanides (Eng.) vs. Blitzers 6:30 p.m.

#### VOLLEY BALL

Tues. Jan. 24 Section "A"  
Comm 4 vs. Architecture Court 4 1:00 p.m.  
Athenians (Eng.) vs. Phys. Ed. 1 Court 3 1:00 p.m.

Tues. Jan. 24 Section "B"  
Phys. Ed. 3 vs. X'Skis (Eng.) Court 2 1:00 p.m.  
Med. 2 "A" vs. Alpha & Beta A & S Court 1 1:00 p.m.

Thurs. Jan. 26 Section "C"  
Med. 1 vs. Phys. Ed. 4 Court 4 1:00 p.m.  
Law vs. Eng. 2 Court 3 1:00 p.m.

Thurs. Jan. 26 Section "D"  
Med. 2 "B" vs. Dents 2 Court 2 1:00 p.m.  
Phys. Ed. 4 vs. Eng. 4 Court 1 1:00 p.m.

#### BOWLING

Wed. Jan. 25 at 1:00 p.m.  
Music vs. Comm. 4 Med. 2 "A" vs. Phys. Ed.  
Law "C" vs. Millionaires Scalpers (Sc.) vs. Med. 2 "B"

Sat. Jan. 28 at 1:00 p.m.  
Paupers (Dents 2) vs. Carlots (Eng.)  
Grads vs. Wanderers  
Dents 3 "A" vs. Dents 3 "B"



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IN EVERY LIFE

**Canadian Nickel**



# "Subway or Other"

## Presented by McGill Red and White Revue Jan. 25 to 31



HINDU DANCERS come and Hindu dancers go, but here are a pair that you will remember for many a day. MacFarland and Lifshits do their unique routine in the lavishly staged Night-club scene of the Red and White Revue. This scene also features crooner Bell Dormay and the beautiful can-can dancers... see them at the Night-Slap.

### Satire on Construction Of Planned Montreal Subway Provides Hilarious Theme

#### Musical Comedy Provides Lyrics, Legs, Laughs

Ever since 1908 McGill students have found themselves confronted and their bank accounts attacked by a peculiar campus organization that calls itself the "Red and White Revue". After 42 years this show has acquired a fine reputation making "Subway Or Other" a must on the date list of every wearer of the Red and White. We doubt if a gamble at 42 to 1 odds, that the show is worth \$1.55, would prevent even the staidest member of the student body from taking the chance of purchasing his ticket without delay.

The show is produced by Bill Nichols and directed by Stan Mann, two of Montreal's more competent young exponents of the dramatic arts.

Roy Wolvin, Ian Ross, and Don Wolvin have written thirteen original songs that probably won't be forgotten for many a day after the final curtain has been rung down.

The musical direction is by Morris C. Davis, a prominent member of the local musical world.

In all musical comedies music and dancing go hand in hand and

"Subway Or Other", being no exception, has obtained the services of Canada's foremost choreographer in Miss Elizabeth Lesse to direct the latter.

The headline cast for the show, whose theme is the building of the Montreal Subway and pokes fun at Westmount society, Montreal's City Hall and certain "well-known" night-spots, stars Don Wolvin and Bill Nichols as the conniving "City Councillors, Stir and Stuff".

Marv Melowitz plays a saucy

"big-time" gangster who heads a band of citizens answering to Mauler Max, Punchy, Chivey, and Fingers Fred. His lieutenant "Louie" who sees that all de bosses orders is carried owaht, is portrayed by versatile Bill Shatner.

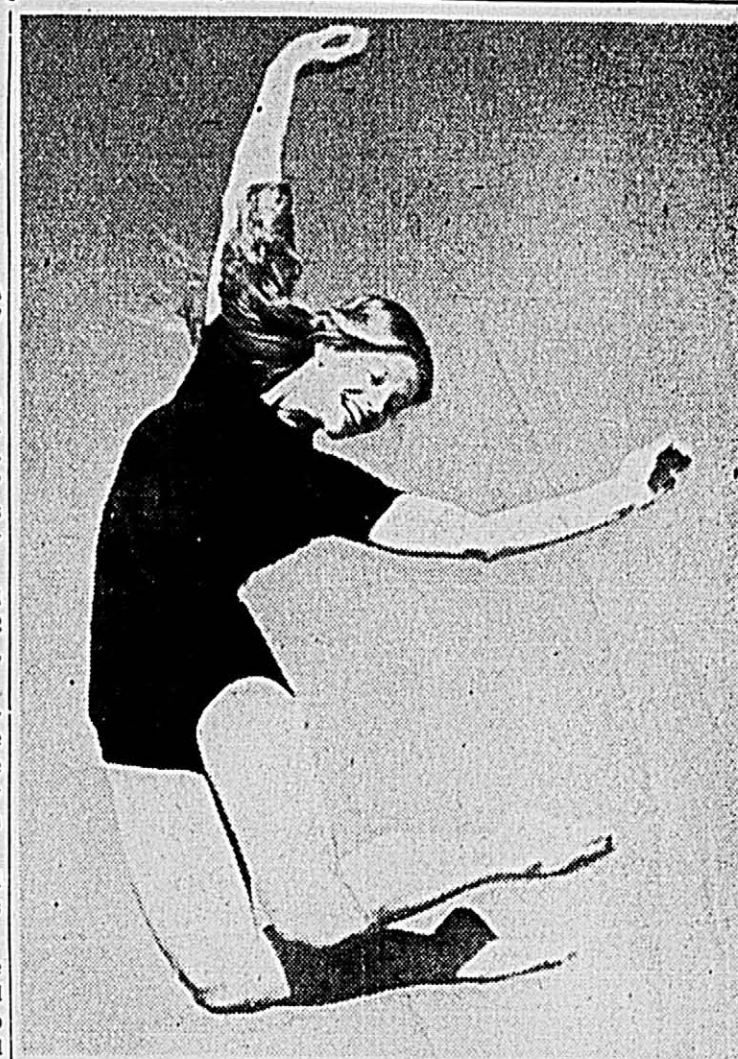
Over 30 other McGill men and women appear throughout the 2 Acts, including Martha McCutcheon, Sally Ames, and Len Harbour.

Backstage work is under the direction of Jerry Wright. The scenery and the backdrops have been imported from New York City and add a truly professional touch to the appearance of the stage.

Alf Powis performs a capable and necessary job handling the business aspects of the show.

No small bit of credit is due Dave "Doc" Struthers the general manager, a jack-of-all-trades who acts in the capacity of general trouble shooter.

Rusty Mendell is the costumer while Cy Lewis, with Bob Graham, head the publicity department.



ELIZABETH LESSE is well known in Montreal as a dancer, choreographer and teacher. She is one of the few dancers in Canada today who possesses a broad knowledge both of the classical ballet and of the modern dance form. Miss Lesse is the dance director of the Revue.

#### Martha McCutcheon Portrays Madeline

Miss Martha McCutcheon first started her acting in the Canadian Art Theatre where she appeared in its first productions. She spent the summers of 1945 and 1946 at Brae Manor School of Theatre under the direction of Filmar Sadler.

It was at Brae Manor that Martha appeared in Susan and God and several other leading shows. For the past two summers Martha has been dramatics councillor at Camp Memphromagog.

Here at McGill Martha has played in a number of the productions of the English Department and the Radio Workshop. This year Martha is playing in her first musical and her ambitions are set towards scaling the heights of the great white way. She portrays Madeline, the sweet French maid.

#### Dynamic Director Stan Mann

This year's director is Stan Mann, who during the past four years at McGill has taken part in many of the major dramatic productions on the campus. Stan has been acting with the various drama groups in Montreal since his arrival in the city from Toronto, and last year took part in the Canadian Drama festival. He has worked with such groups as the Canadian Art Theatre, the YMHA Little Theatre, and the Open Air Playhouse; he has had directing experience with several companies, and last year was assistant director of the Arena Wing presentation, Thunder Rock.

Stan is production manager of the McGill Radio Workshop, and has been a member of the Daily Staff. Aside from his acting and directing, Stan has written plays, one of which has been produced at McGill, and one which this past season won acclaim in the Ottawa Play Writing Competition.

Mr. Mann plans to make theatre his life work, and when he graduates will set out to achieve his ambition.

#### Stan Mann



Director

### Three Technical Workers For Each Actor on Stage

Actors and audiences seldom if ever fully appreciate the detail planning and co-ordination of the many technical departments that come together in the final production of such a large scale undertaking as the Revue.

The colors of the costumes, backdrops and lighting effects must all be planned in advance and timed to the second; special pieces of scenery have to be constructed to suit the wildest dreams of the ever impractical script writer, and varying shades of makeup must be considered in order to achieve a perfect effect under certain stage conditions and light.

In addition to such problems as these there is always to be kept in mind the co-ordination of all activities with the orchestra and general music score.

In comparison to a one or two act play, a fast moving production such as the Revue, with its many varied scenes and complicated lighting and music score, is a very complex machine. It is unfortunate that credit is seldom given to the many minds and hands that contribute hundreds of hours of time and labour to this and other similar McGill shows.

For every person on stage it takes three to put him there and it is most warming to think that so many students are ready and willing to give of their time on the technical end, knowing full well how little the credit, and meagre the glory that is theirs in the public eye.

With the invaluable aid of such Revue "old timers" as Creighton Douglas, Gordon Dorey and Althea Douglas, the technical preparations for this year's show, "Subway Or Other," are under the overall direction of Gerry Wright, and while

there are yet snags to be smoothed out everything will be in full readiness for the opening night next Wednesday.

Scenery construction directed by Ross Murphy approaches the finishing touches of creative painting, a tricky job involving perspective which is ably directed by Camille Saint Dennis, an old hand with the Revue for the last three shows.

Ably advised by one who took the greatest interest in backstage technique during his days at McGill, "Guppy Dorey," the whole operation moves along smoothly. By opening night all the scenery will have been moved up to the hall and stored in carefully chosen spots to enable it to flow on and off the stage with whatever speed and precision is necessary.

George Hunter will have flown and trimmed the flies, and will be standing by the big bar ready to raise or lower them and change the whole background of the show at will. Murphy's cred of Ed Simmonds, Dave Bush, Lindsay Graham, Pete Astwood and Leslie Ham will be standing by to make last minute arrangements and repairs on their scenery.

Sainte Dennis's helpers John Ogilvie, Paul Summerskill, and Di Branchely, will be hurrying brush in hand, putting on the last dabs of paint in crucial spots.

Probably the most worried little lady on opening night will be Ann Drury, the property manager, she will be wondering just where the jug for scene two act one is, and if it has been broken, and is it the right type in the first place? There is much more tension for the key people behind the scenes than you can appreciate if you have not been involved in it. An actor's mistakes can be forgiven, but a backstage man's errors are remembered forever.

One of the key figures in this set up is sure to be calm and collected however; looking into a small room just off the right side of the stage we will be sure to see Eddie Rutledge the university's chief electrician. Sitting on a stool and presiding over masses of large switches Eddie will take this show with all it's worries, just as he has taken so many other McGill productions, in his stride. Creighton Douglas the top man in the lighting department with his crew of Bill Scott, John Campbell, and Pete Williams will be rushing in for hurried consultations and shouted questions, as will Ted Grier and Roy Ameron from Sound, to all of which Eddie will nod his head refusing to be excited by all the hustle and bustle of an opening night, a veritable port in a storm.



WHEN CARNATION CHARLIE, gangster de-luxe, turns on that irresistible charm he has to beat the women off with sticks. Marv Melowitz is that bored gentleman while Cookie Levett plays the over-enthusiastic Moll.

#### Choreography by Brilliant Danseuse Elizabeth Lesse

This year the Revue has been fortunate to secure such a brilliant and well known choreographer as Elizabeth Lesse. She has done a wonderful job in training the girls' chorus, no mean feat as not only has she designed the dances themselves, but has also had to work with a group of girls who for the most part have had little or no experience in chorus work.

Miss Lesse's broad knowledge of

both the traditional classical ballet and of the modern dance form as practiced by such prominent exponents Martha Graham, Charles Weidman, and Doris Humphrey. Her wide performance study experience in Europe and the United States marks her as unique among Canadian dancers. In this city she has worked with such organizations as the Montreal Repertory theatre, Les Compagnons, Andre Audet's "Madeleine et Pierre" and this summer in Pierre Dagenais' "Le Diable S'en Mele."

Besides building up a considerable group of dancers in Canada, she also keeps in close touch with dance developments elsewhere spending considerable time in New York for this purpose.

Miss Lesse has worked in three Blue and Gold Revues at the Universite de Montreal and staged a production at McGill last year. Her revue work is built around a skillful portrayal of effects rather than the chorus line type of dancer.

The chorus girls themselves have been training hard and are ready to offer the public their own particular brand of entertainment. They appear in the lavishly staged "Nightclub Scene" along with a cross section of McGill's Theatrical talent.

#### Gerry Wright



Technical



COUNCILLORS STUFF AND STIR are shown here in a gay mood from one of the scenes in the coming Revue "Subway Or Other." They are in real life Bill Nichols (rear) and Don Wolvin. Nichols also produces the show.

#### Talented Morris C. Davis Heads Musical Production

The important position of Music Director of "Subway Or Other," is in the capable hands of Morris C. Davis who has both arranged the score and will conduct the Revue Orchestra.

McGill is fortunate indeed in obtaining the services of such an accomplished musician as Mr. Davis. In the capable hands of Morris C. Davis who has both arranged the score and will conduct the Revue Orchestra.

Mr. Mann plans to make theatre his life work, and when he graduates will set out to achieve his ambition.

It is particularly interesting to note that Rusty is he is familiarly known, is an old McGill man (Law '27), and it will be even more interesting for Rusty himself to compare the music of the 1950 show with that of the Revue of 1926 and '27 which he did himself.

Apart from his capabilities as a producer, Rusty Davis is noted as one of the top arrangers in the country and is at present running his own radio production business, dividing his time between selling "package" radio shows, composing and arranging as well as the man-

#### Show's Producer Is Bill Nichols

William John Nichols, is no newcomer to theatrical circles. Although he first came into prominence locally in the field of athletics, he has nevertheless been quite busy in the show business around our town. Bill spent some time this summer working with Renaissance Film Studios as a technical advisor and in the English Publicity Department.

Bill is American born and served with the American Air Forces in the Southwest Pacific during the war. On his discharge he went to Syracuse University where he majored in business administration, promotion and advertising. In 1943 he came to McGill where he won immediate fame as a member of Vic Obeck's Fighting Redmen.

He also participated in last year's Revue and was elected producer for this year's show. However, Bill is not the type to be content with only one job at a time and so he agreed, when approached about playing one of the leads in the show.

Notwithstanding the multitude of tasks which faced him, Bill still found time to take a flying trip down to New York to help pick scenery for the show.

He has had a fair amount of experience having spent several summers with various companies studying the theatre in all its aspects. He hopes to go into theatrical promotion and production on graduation from McGill.

#### Written by Roy Acted by Don Yields Results

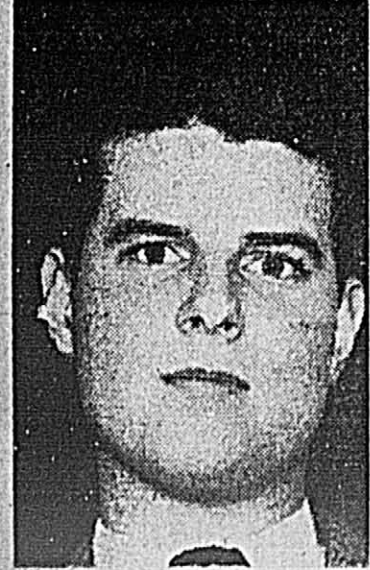
Prominent in the world of amateur musicals, the Wolvin Brothers have become almost a byword in the presentation of McGill Red and White Revues in the past few years. The expression "written by Roy and acted by Don" — that is the way the Wolvin Brothers work. This year, most of the music in the show, which satirizes three of Montreal's local problems, has been written by Roy.

The Theme centres around the proposed subway system in Montreal and when the final chorus has been sung the plot has widened to include the deplorable state of affairs in some of our local night-spots and, no apposition intended, poked well-directed fun towards Westmount society and Montreal's City Hall.

Don, fresh from a starring role in the Junior League Revue, in which his two songs "Caughnawaga Too" and "Marie-Jeanne and I" brought the house down, has now been given the part of a city councillor in the Red and White Revue.

Roy is at the moment doing the score and skits for an original Canadian Revue which is going to tour Canada opening in Toronto in April.

#### Alf Powis



Business

#### Rusty Mandell



Costumer